# SHIVAJI UNIVERSITY, KOLHAPUR DEPARTMENT OF FOREIGN LANGUAGES

Revised Syllabus (Semester Pattern)

In

**Certificate Course in Japanese** 

In force from JUNE, 2019 onwards.

(Subject to modifications from time to time)

2019

## **CERTIFICATE COURSE IN JAPANESE**

## **Revised Syllabus (Semester Pattern)**

#### **General Information:**

The **Certificate Course in Japanese** is a course of **ONE**year duration with TWO SEMESTERS with the examination conducted at the end of every semester. Teaching Hours: 180

#### **Eligibility:**

The candidates who have passed H.S.C.  $(12^{\text{TH}} \text{ Std.})$  or an equivalent examination <u>OR</u> who have completed a Three-year Diploma Course after  $10^{\text{th}}$  Std. are eligible for admission to the **Certificate Course in Japanese.** 

#### Aims & Objectives:

- 1. The Course is aimed at developing the listening, speaking, reading and writing skills in the learners.
- 2. Exposing the learners to simple aspects of life and culture of the Japanese people.
- 3. The learner must be able to translate simple texts from and into Japanese language.

### DETAILED SYLLABUS

#### Textbooks prescribed: (Pertinent portions)

- 1. Minna No Nihongo I Pub. By 3A Corporation, Japan.
- 2. Nihongo shoho Vol. I Pub By Japan Foundation, Tokyo, Japan(Paperback edition available with JALTAP, Pune)
- 3. Kanji Picture book Vol. I & II Japan foundation.
- 4. SulabhJapaniVyakaran Part-(I) Dr. V.N. Kinkar, Pune.

#### **Books Recommended:**

- 1. Genki Japan Times.
- 2. Aural Comprehension in Japanese –Osamu & Nobuko Mizutani.
- 3. An Introduction to Modern Japanese Osamu & Nobuko Mizutani.
- 4. Japanese for Today Y.Yoshida.
- 5. Japanese Language Patterns Alphonsa.
- 6. Nihongo Dekimasu Japan Foundation.
- 7. Gokaku dekiru.

## **Semester wise Syllabus:** SEMESTER I:

UNIT	PAPER I: (Written) JAPANESE LANGUAGE	No. of lectures required to teach the topic
Ι	<ol> <li>Introduction about Japan, geographical features, culture.</li> <li>Introduction and history of Japanese Script.</li> <li>Hiragana and Katakana Script.</li> <li>Greetings and classroom expressions.</li> <li>Doubling of consonants in half case.</li> <li>Self introduction.</li> </ol>	20
II	<ol> <li>Introduction of demonstrative pronouns.</li> <li>Introduction of particles は、ガ<sup>3</sup>、も、ガ<sup>3</sup>.</li> <li>Introduction of verbs, their dictionary form, masu form,.( simple present tense and simple futuret tense.)</li> </ol>	20
III	<ol> <li>Introduction of prepositions - なか、した、う え, etc.</li> <li>Introduction of basic sentence pattern i.e. ~に~ があります/います.(Existenal pattern.)</li> <li>Introduction of Japanese unique counting system, numerals.</li> <li>Introduction of multiples of 100,1000,10,000.</li> <li>Introduction of days, date, year, age, duration, clock.</li> <li>Use of particles で、から,まで、,ぐらい,ご ろ,を etc.</li> </ol>	20
IV	<ol> <li>Introduction of い、な adjectives.</li> <li>To make adverbs from adjectives.</li> <li>Past tense, present tense, affirmarion, negation in case of verb, naa an see adjectives.</li> <li>Superlative degree.</li> <li>Use of adjective clause.</li> </ol>	20

UNIT	PAPER II: ORAL	No. of lectures required to teach the topic
Ι	Reading/listening/speaking practice.	05
II	Speech, self introduction in Japanese.	05

## SEMESTER II:

UNIT	PAPER I: (Written) JAPANESE LANGUAGE	No. of lectures required to teach the topic
I	<ol> <li>To express aim, intension.</li> <li>Transitive verbs.</li> <li>√ forms of verbs and their various uses i.e. for sequence in action/method of action/giving reasons.</li> <li>Introduction of participles (v + ing), present continuous tense.</li> <li>/≿ forms of verbs.</li> </ol>	20
п	<ol> <li>Introduction of だない forms ( for mild request or order.)</li> <li>Direct speech.</li> <li>Te forms for habitual action or to express profession.</li> </ol>	20
III	<ol> <li>Present perfect tense.</li> <li>Use of transitive and intransitive verbs.</li> <li>Volitional forms of the verbs.</li> </ol>	20
IV	<ol> <li>Introduction of helping verbs.</li> <li>Different use of そう です to express expressions by the appearance and to convey expressions of others .</li> </ol>	20

UNIT	PAPER II: ORAL	No. of lectures required to
		teach the topic
	Reading/speaking practice.	
Ι	Listening a dialogue and to answer the questions.	05
II	Conversation.	05

## Examination:

The evaluation of *Certificate Course in Japanese* shall consist of two components:

A. Internal Assessment based on Home Assignments.	Marks 10		
B. The Semester Examination at the Certificate Course in Japanese will consist of two			
components:			
a. one WRITTEN paper of TWO hours duration with	Marks 40		
and			
b. one ORAL examination of	Marks 25		
Total marks – 75.			

The structure of the written examination papers shall have the following components.

## Semester I:

PAPE	R-I (Written) JAPANESE LANGUAGE	Max. Marks-40
1.	Unseen text with objective questions	05
2.	Unseen text with short-answer questions	05
3.	Recognition of Kanji Characters	05
4.	Counters	05
5.	Conversion of Katakana into English and Vice versa	05
6.	Variations of adjectives and verbs	05
7.	Use of particles	05
8.	A short essay	05
PAPE	R-II (Oral Examination)	Max. Marks-25
1.	Questions based on prescribed texts	05
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2.	Conversations in J	Japanese using common speech patterns	10
3.	Recitation of a Jap	panese story	10

## Semester II:

PAPE	R-I (Written)	JAPANESE LANGUAGE	Max. Marks-40
1.	Unseen text with o	bjective questions	05
2.	Unseen text with s	hort-answer questions	05
3.	Recognition of Ka	nji Characters	05
4.	Counters		05
5.	Conversion of Kat	akana into English and Vice versa	05
6.	Variations of adject	ctives and verbs	05
7.	Use of particles		05
8.	A short essay		05

### Semester II:

PAPE	R-II (Oral Examination)	Max. Marks-25
1.	Questions based on prescribed texts	05
2.	Conversations in Japanese using common speech patterns	10
3.	Answering questions based on audio clips.	10

#### **Standard of Passing:**

To pass the Certificate Course Examination in Japanese, a candidate has to obtain at least 35% in written and oral examinations **separately**, but 40% in aggregate, and also a minimum of 40% in the Internal Assessment.

1 <sup>st</sup> Class with distinction	75% or more in the aggregate of the written and oral examinations.
1 <sup>st</sup> Class	60% or more but less than 75% in the aggregate of the written and oral examinations.
2 <sup>nd</sup> Class	50% or more but less than 60% in the aggregate of the written and oral examinations.
Pass Class	40% or more but less than 50% in the aggregate of the written and oral examinations.

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